

## SONATA

for Cello-solo.

Scordatura Do in Si e  
Sol in Fa #Wim Zwaag  
2005 Rev. 2006

Allegro appassionato ♩=120 Tempo sempre rubato come una cadenza

Violoncello

*f con fuoco*

4

7

10

*allargando*

13

*mf*

16

*f*

III.

III.

IV.

18

*ff*

20

*f*

*a tempo*

*f*

22 *cresc.*

25 *mf*

28 *cresc.* poco allargando

30 *ff* III. *rall. molto* A tempo ♩=120 *dim.*

34 *f*

37 *cresc.*

40 *f feroce* *allarg.* *allarg.* 3 II. III.

43 3 II. III. *cresc.*

46 3 II. III. IV.

**49** Poco meno mosso ♩=108

**53** *accel.* *dim.*

**57** A tempo ♩=120

**60** *f*

**63** *f*

**65** *III.* *IV.* *III.* *IV.*

**67** *allargando* *f drammatico*

**71** *mf* *rit.* *I.* *II.* *III.* *II*

**75** **Andante cantabile e rubato**  $\text{♩}=80$

*p dolce* III. III. II.

**78** **poco allarg.**

III.

**81** **A tempo**

*p* III. *molto cresc.*

**83**

*f* III. III.

**87** **Deserto**

*dim.* *mp dolce* III. III. III.

**93**

III. III. III.

**97** **poco rit.**

*cresc.* III. III. III.

**Meno mosso** ♩=80 **accel.**

101 *p cresc.*

103 *mf cresc.* II. III.

**Tempo primo** ♩=120

105 *f* II. III.

108 II. III.

110 *cresc.* *mf leggiero*

112

114

116

119 *con forza* III. II. III. III. II. III.

123 *mf* *mp* *p* *rit.* III. II. III.

127 *A tempo* ♩=120 *f*

129

132

134 *Stentato ed allargando* *ff* *ten.* 3 3 3 3 3

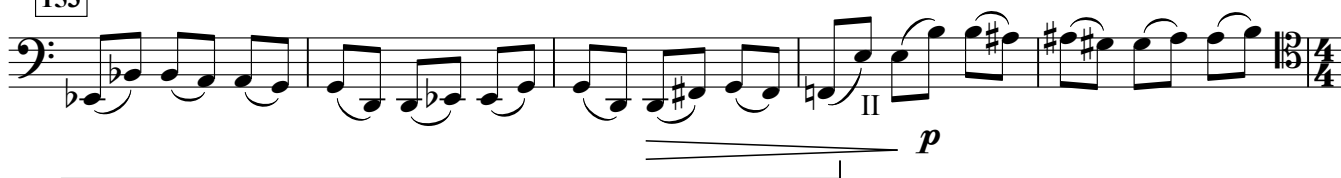
136 *rit.* *ten.* 3 3 3 3 3

138 *Andante e rubato* ♩=96 *mf* IV. III.

143 III. IV.

148 *f*

153



158



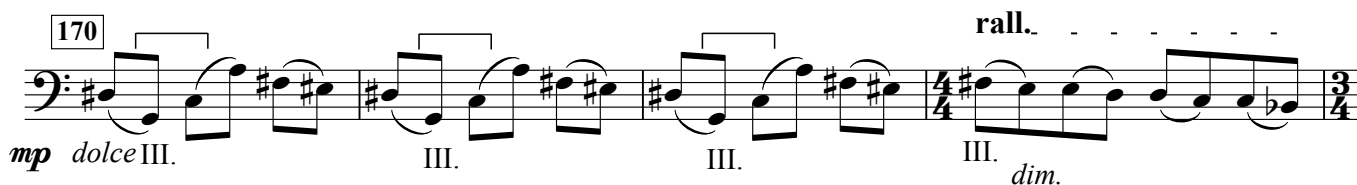
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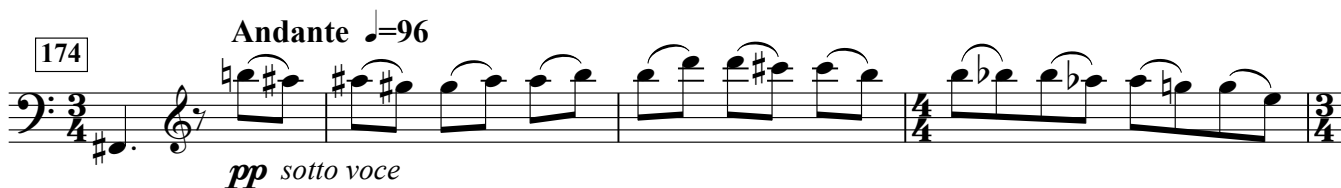
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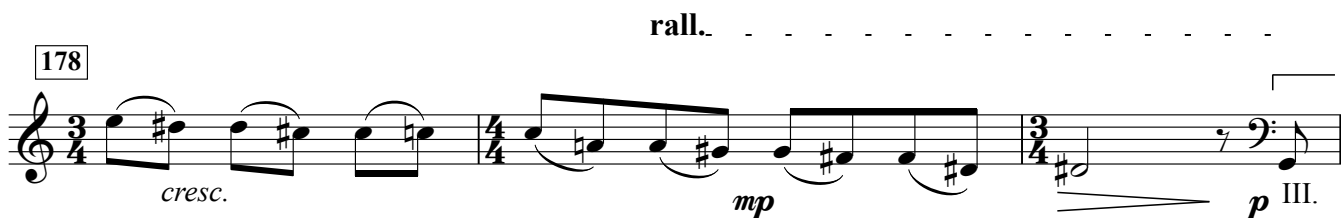
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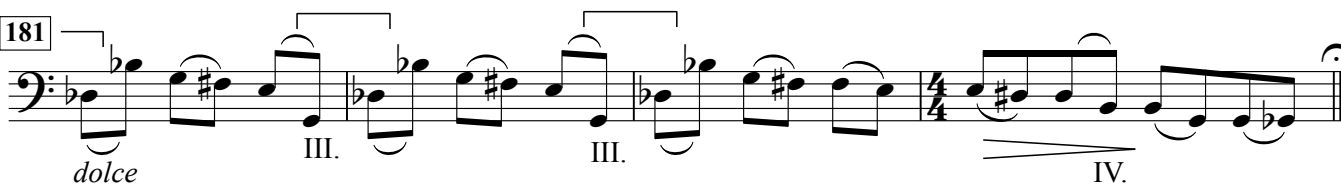
174




178



Meno mosso ♩=88



**Andante cantabile e rubato**  $\text{♩}=80$  com' una reminiscenza

185  *p dolce* III. III. III. III. III. III.

187

III. III. III. III. III. III.

**poco allarg.**

## A tempo

189

poco allarg. A tempo

*mf*

III. III. IV. III. III. II. III. III.

*p dolce*

191

III. III. III. III.

0 II 0 II

*f* *p dolce*

193

**poco allarg.**

## A tempo

195

poco allarg.

A tempo

III. III.

III. III. II.

*p* III. II.

197

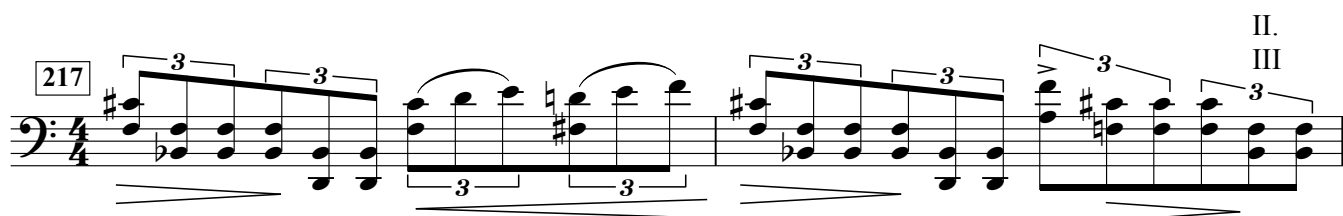
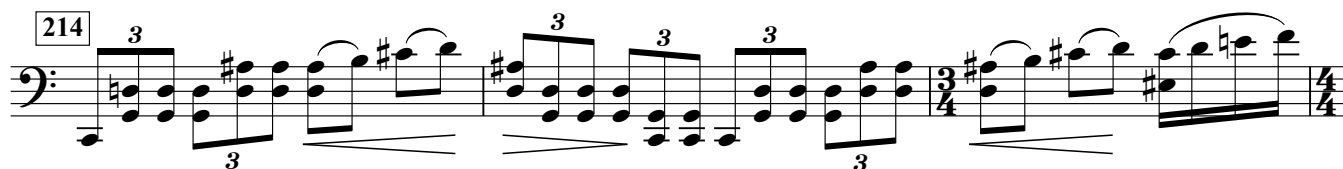
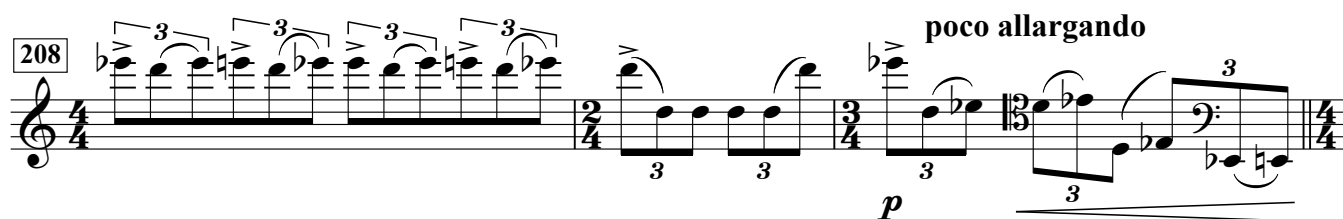
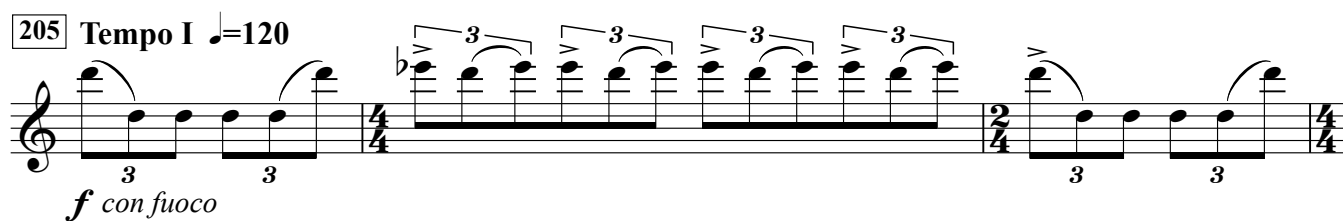
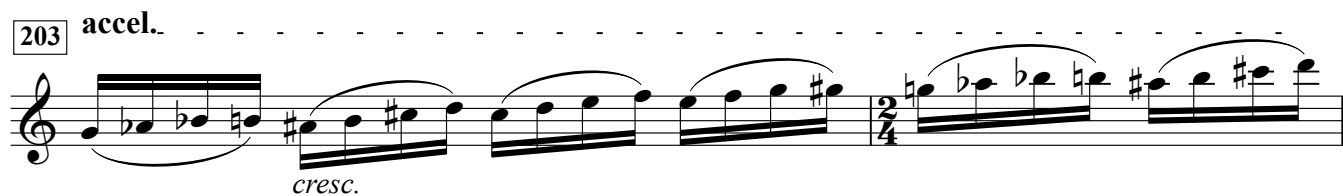
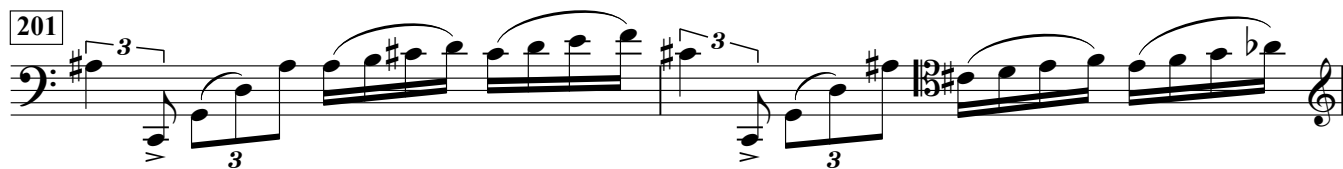
*cresc.* *mf* *p* *mf*

III. II. II. III. II.

199

mp III. II. II. III. cresc. mf II. II.





219 *mf* *f* III.

222 *ff*

224 *f*

226 *ff* *f*

228 *mf* *cresc.*

230 *f*

232 *allargando molto* *ff* *sec.*